

APPLICATION FOR MEMBERSHIP
Swedish Union for Theatre, Artists and Media & ASSIGNMENT to
Teaterförbundet Rights and Media corporation, (TROMB)

Personal information (please print)

Name	Personal ID number	
c/o	E-mail	
Address	Postal code and city	
Home phone	Work phone	Cellular phone
Have you been a member earlier? <input type="checkbox"/> Yes, year _____ <input type="checkbox"/> No Are you already a member in the Unemployment Insurance Fund Teaterverksammas a-kassa, TAK? <input type="checkbox"/> Yes <input type="checkbox"/> No Have you recently applied for a membership in the Unemployment Insurance Fund, Teaterverksammas a-kassa? <input type="checkbox"/> Yes, in (month) _____ <input type="checkbox"/> No		
Position	Estimated annual salary	
Current place of work		
<input type="checkbox"/> Time employed currently employed (permanent job) <input type="checkbox"/> temporarily employed (project, substitute etc.) from to		
Professional education/school	between the years	
Teaterförbundets Rights and Media corporation, TROMB (Collecting society). You will automatically become a member of Tromb if your primary occupation is a director, set designer, costume designer, cinematographer, animator, actor, singer, dancer or artist if, within three months after you joined Teaterförbundet, you do not inform us otherwise. This implies that you grant your rights based on the copyright law to Teaterförbundets Rights and Media corporation, TROMB . In your welcome letter you will find the conditions for granting rights to TROMB.		
I am aware of the enclosed information regarding the processing of my personal information		
Signature	Date and place	

Earlier professional experience in theatre or media

Do you have your own company? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Company name and ID number	Organizational form (personal firm, partnership, corporation etc)
<input type="checkbox"/> I wish to join Teaterförbundet as a self-employed member and thereby also be affiliated to the Teaterförbundet Service Company.	

For office use only

Yrkesavdelning:	Reg/Lokal:	Titelkod:
Tromb <input type="checkbox"/> UT <input type="checkbox"/> UPP	Avgiftsklass:	VU datum:
Inträde i TF:	Ansökan sänd:	
Anteckningar:		

Appendix to membership application for TF

MEMBERSHIP REQUIREMENTS

TEATERFÖRBUNDET –Swedish Union for Theatre, Artists and Media

- 1) Artistic personnel (singers, dancers, actors, artists, directors, set designers, costume designers, choreographers, et. al.) who have either:
 - a) completed a national theatre institute course of study or, another of the educational training courses for the profession that have been approved by the board of the union
 - b) or, has had contractual employment for at least 6 months within the union's occupational area and, during the preceding 6-month period, has supported him/herself under union contractual terms in that capacity
 - c) or, has employment within the terms of the contract in the union's occupational area and has supported him/herself for at least 12 months in that capacity.The board of the union can also grant membership in special circumstances.
1. Technical and administrative personnel who
 - a) have completed professional training approved by the board of the union
 - b) or, has contractual employment within the occupational area of the union.
2. Self-employed who fulfill the criteria in 1 and/or 2 above.
3. Students who are undergoing professional training within the union's occupational area can be enrolled as *Student Members*.

Those who have employment or are self-employed within the union's occupational area but who do not fulfill the requirements for membership can join as a *Trial Member* for no more than three years.

The Swedish Theatre Professions Unemployment Fund (TAK)

The Theatre Professions Unemployment Fund (TAK) insures individuals as well as the self-employed who are active within theatre, film, radio and TV including professional musicians and singers. TAK has certain regulations adapted for each branch. For the artistic professions that have preparatory work and rehearsal times there are, among others, special applicatory rules at the time the applicant is being qualified for membership.

More information regarding membership application detail you can find at TAK website www.teaterverksammasakassa.se or on the phone 08-651 92 90.

Membership Fee

The membership fee to the Swedish Union for Theatre, Artists and Media is based on your yearly income according to the following:

Annual income	Monthly fee 2008
Under 120,000 kr	165 kr
120,001 - 180,000 kr	225 kr
180,001 – 240,000 kr	250 kr
over 240,001	270 kr

- Student members pay 270 kr per year as a membership fee.
- For the self-employed there is a special membership that is described under
- the heading "Self-employed".

Self-employed

You, who are entirely or partly employed in your own firms can choose either traditional membership in the union or as a self-employed owner of your own firm affiliated with the union's service company. As an affiliate of the service company you have the same rights and responsibilities as all other members in the union. The advantage is that you receive information specifically aimed at members who are self-employed and you can deduct the service fee as a company cost. Membership in the Theater Professions Unemployment Fund is not affected by the new type of membership. The membership fee for the self-employed is divided into two segments, partly the membership fee to the union, that for the year 2008 is set at 135 kr per month, and partly a service fee to the service company of 185 kr pr month. The fee to the service company and its VAT is deductible as a cost to the firm. This means that the combined net cost for this type of membership under normal conditions is lower than for a traditional membership.

Copyright and royalty payments and TROMB

Copyright-based payments for replays of TV programs, films, videos etc. have become ever increasingly important for artists, directors and other creative professionals. During the year 2003 TROMB has collected and paid out more than 63 million kronor gross from the union to the union's royalty holders.

The regulations of the union state that membership in the union infers that you as member surrender to the union the right to conclude all agreements regarding the use of copyright protected work and presentations within the occupational area administered by the union through its regulations and applicable laws.

So as to additionally strengthen the protection of the members creative rights the union founded TROMB it's collecting society in 1995 . Teaterförbundet's Rights and Media Corporation.

If you principally work as a creative artist (actor, singer, dancer) or as an originator (director, choreograph, set designer, costume designer, cinematographer, animator) you are automatically assigned to TROMB unless you notify otherwise within three months after you join the union. More detailed information about TROMB is sent to those involved members directly in conjunction with granting of their membership.

Information about the personal information law – PUL

When personal information in general is submitted, Teaterförbundet (TF) and the Theatre Professions Unemployment Fund (TAK), are responsible for the information that is found in the application. TF and TAK use the information found in it's databases and archived files to fulfill the obligations that, according to TF's and TAK's regulations, are owed you by those organizations. This implies that TF and TAK can exchange information concerning, among others, your employment and salary conditions. It also occur happens that personal information is

released to those organizations and authorities with whom TF and TAK cooperate. In those cases in which there are legal obligations, information can also be released to, for example, the tax authorities. It is important that the information that we have from you in our records is current and correct.

Always inform Teaterförbundet and TAK if there is any change. You also have the right to receive a report concerning the use of your personal information.

What has been written above also applies to you who are members of TROMB and the Teaterförbundets Service Corporation.